

Ett varmt tack till Naxos Sweden AB och BIS – men även till övriga skivbolag – för den välvilja ni visat vid produktionen av exempelsamlingen till Lär av Mästarna.

– Sten Ingelf

Sid ex Innehåll: Ljudspår Lär av Mästarna – Faktadel

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|-----------|---|--|---|--------|-----------|
| KAPITEL 1 | | | | | |
| 15 | 1 | Mozart: "Säg farväl, lilla fjärl, åt nöjen" | Michelle Breedt, Etc.; Michael Halasz: Nicolaus Esterhazy Sinfonia | Naxos | 8.660102 |
| 15 | 2 | Mozart: Serenad nr 12, IV (KV388) | Oslo Philharmonic Wind Soloists | Naxos | 8.555943 |
| 19 | 3 | Schubert: Symfoni nr 6, II | Michael Halasz: Failoni Chamber Orchestra | Naxos | 8.553094 |
| 19 | 4 | Schubert: Symfoni nr 5, II | Slovak Philharmonic, Direction : Michael Halasz | Naxos | 8.550145 |
| 19 | 5 | Mozart: Trollflöjten, "Prästernas marsch" | Wilfried Gahmlich, Etc.; Michael Halasz: Failoni Chamber Orchestra, Hungarian Festival Chorus | Naxos | 8.660030 |
| 23 | 1 | Dvorák: Symfoni nr 9, II | Stephen Gunzenhauser: Slovak Philharmonic Orchestra | Naxos | 8.550271 |
| 23 | 3 | Mozart: Serenad (KV 375), III | Orpheus Chamber Orchestra | Naxos | 8.553585 |
| 23 | 4 | G. F. Händel: "And the Glory of the Lord", Messias, nr 3 | Scholars Baroque Ensemble | Naxos | 8.550667 |
| 25 | 2 | Schubert: "Der Lindenbaum", Winterreise Op. 89 | Ulrich Eisenlohr, Roman Trekel | Naxos | 8.554471 |
| 25 | 3 | Mozart: Pianosonat i A-dur (KV 331) | Jenő Jandó | Naxos | 8.550258 |
| 25 | 4 | Haydn: London trio nr 2, I | Jean-Pierre Rampal (fl.), Wolfgang Schulz (fl.), Gilbert Audin (fag.) | Sony | SK 48 061 |
| 25 | 5 | Mozart: Divertimento nr 1, Menuett (KV 229) | Kalman Berkes, Koji Okazaki, Tomoko Takashima | Naxos | 8.553585 |
| KAPITEL 2 | | | | | |
| 29 | 3 | Mozart: Trollflöjten, Prästernas marsch | Wilfried Gahmlich, Etc.; Michael Halasz: Failoni Chamber Orchestra, Hungarian Festival Chorus | Naxos | 8.660030 |
| 31 | 1 | Haydn: Symfoni nr 4, III | Patrick Gallois: Sinfonia Finlandia | Naxos | 8.557571 |
| 31 | 2 | Mozart: Hornkonsert, III (KV 417) | Jacek Muzyk; Agbieszka Duczmal: Amadeus Chamber Orchestra of Polish Radio | Naxos | 8.570419 |
| 31 | 3 | Wagner: Lohengrin, "Brudkören", Akt III | Johannes Wildner; Slovak Radio Symphony Orchestra, Slovak Philharmonic Chorus | Naxos | 8.554683 |
| 31 | 4 | Mozart: Serenad nr 12, II | Oslo Philharmonic Wind Soloists | Naxos | 8.555943 |
| 33 | 2 | Mozart: Hornkonsert, Romans (KV447) | Jacek Muzyk; Agbieszka Duczmal: Amadeus Chamber Orchestra of Polish Radio | Naxos | 8.570419 |
| 35 | 2 | Mozart: Divertimento nr 4, Menuett (KV Anh. 229) | Kalman Berkes, Koji Okazaki, Tomoko Takashima | Naxos | 8.553585 |
| 35 | 3 | Beethoven: Symfoni nr 1, II | Bela Drahos: Nicolaus Esterhazy Sinfonia | Naxos | 8.553474 |
| 35 | 4 | Schubert: Symfoni "den ofullbordade", II | Slovak Philharmonic, Direction : Michael Halasz | Naxos | 8.550145 |
| 37 | 3 | Mozart: Trollflöjten, Prästernas marsch | Wilfried Gahmlich, Etc.; Michael Halasz: Failoni Chamber Orchestra, Hungarian Festival Chorus | Naxos | 8.660030 |
| 39 | 4 | Mozart: Serenad (KV 375), Menuett I | Orpheus Chamber Orchestra | Naxos | 8.553585 |
| 41 | 1 | Mozart: Symfoni nr 34, II | Barry Wordsworth: Capella Istropolitana | Naxos | 8.550186 |
| 41 | 2 | Schubert: Symfoni nr 6, II | Slovak Philharmonic, Direction : Michael Halasz | Naxos | 8.550145 |
| KAPITEL 3 | | | | | |
| 45 | 2 | Mozart: Hornkonsert, Rondo (KV 495) | Jacek Muzyk; Agbieszka Duczmal: Amadeus Chamber Orchestra of Polish Radio | Naxos | 8.570419 |
| 45 | 3 | Mozart: Divertimento nr 3, Andante grazioso (KV 166) | Holliger Wind Ensemble | Naxos | 8.553585 |
| 45 | 4 | Mozart: Hornkonsert, III (KV 417) | Jacek Muzyk; Agbieszka Duczmal: Amadeus Chamber Orchestra of Polish Radio | Naxos | 8.570419 |
| 47 | 1 | Schubert: Symfoni i C-dur ("Stora"), II | Failoni Orchestra, Michael Halasz | Naxos | 8.553096 |
| 47 | 2 | Haydn: Symfoni nr 51, IV | Bela Drahos: Swedish Chamber Orchestra | Naxos | 8.555324 |
| 47 | 3 | Beethoven: Romans för violin op 50 | Slovak Philharmonic Orchestra, Takako Nishizaki (Soloist), Kenneth Jean (Conductor) | Naxos | 8.550149 |
| 47 | 4 | Mozart: Trollflöjten, Prästernas marsch | Wilfried Gahmlich, Etc.; Michael Halasz: Failoni Chamber Orchestra, Hungarian Festival Chorus | Naxos | 8.660030 |
| 49 | 4 | Schumann: "Wilder Reiter", Album für die Jugend | Rico Gulda | Naxos | 8.555711 |
| 51 | 2 | Mozart: Hornkonsert, Romance (KV447) | Jacek Muzyk; Agbieszka Duczmal: Amadeus Chamber Orchestra of Polish Radio | Naxos | 8.570419 |
| 51 | 3 | Mozart: Andante i C för flöjt och ork. | Janos Balint, Nora Mercz | Naxos | 8.550741 |
| 51 | 4 | Mozart: Fantasia, d-moll (Kv 397) | Hans Palsson | Naxos | 8.503023 |
| 53 | 4 | Tjajkovskij: Svansjön, Pas de trois II | Czecho-Slovak Radio Symphony Orchestra/Ondrej Lenárd | Naxos | 8.550246 |
| 53 | 5 | Mozart: Eine Kleine Nachtmusik, Romance | Wolfgang Sobotka: Capella Istropolitana | Naxos | 8.552111 |
| 55 | 2 | Schumann: "Erster Verlust", op 68 | Rico Gulda | Naxos | 8.555711 |
| 55 | 4 | Mozart: Hornkonsert, Rondo (KV 495) | Jacek Muzyk; Agbieszka Duczmal: Amadeus Chamber Orchestra of Polish Radio | Naxos | 8.570419 |
| KAPITEL 4 | | | | | |
| 59 | 4 | Grieg: I folkton, Op 63 nr 1 | Det Norske Kammerorkester/Terje Tønnesen | BIS | CD-147 |
| 61 | 1 | Haydn: Symfoni nr 3, II | Patrick Gallois: Sinfonia Finlandia | Naxos | 8.557571 |
| 61 | 5 | Carl Nielsen: Kvintett op 43, III Var. VI | The Bergen Wind Quintet | BIS | CD-428 |
| 63 | 4 | Mozart: Hornkonsert, Rondo (KV 495) | Jacek Muzyk; Agbieszka Duczmal: Amadeus Chamber Orchestra of Polish Radio | Naxos | 8.570419 |
| 65 | 2 | J. S. Bach: "Nun laßt uns Gott, dem Herren", Kantat nr 194 | Bach Collegium Japan | BIS | CD-1131 |
| 65 | 3 | Bruckner: Symfoni nr 7, II | Georg Tintner: Royal Scottish National Orchestra | Naxos | 8.554269 |
| 67 | 4 | Haydn: Stråkkvartett op 74 nr 3, Menuett | Kodály Quartet | Naxos | 8.550396 |
| 69 | 1 | Schubert: "Gesänge des Harfners", op 12 nr 3 | Ulf Bastlein, Stefan Laux | Naxos | 8.554665 |
| 69 | 2 | Schumann: "Auf einer Burg" Liederkreis op 39 | Sebastian Bluth, Anita Keller | Naxos | 8.554219 |
| 71 | 1 | Haydn: Symfoni nr 63, II | Northern Chamber Orchestra/Nicholas Ward | Naxos | 8.550757 |
| 71 | 2 | Beethoven: Pianosonat op 14 nr 2, II | Jenő Jandó | Naxos | 8.550162 |
| 71 | 3 | Schumann: "Der Dichter spricht", Kinderszenen op 15 | Hans Palsson | Naxos | 8.503023 |
| KAPITEL 5 | | | | | |
| 77 | 1 | Haydn: Symfoni nr 92, II | Barry Wordsworth; Capella Istropolitana | Naxos | 8.550387 |
| 77 | 2 | Schumann: "Hör' ich das Liedchen klingen", Dichterl. op 48 | Sebastian Bluth, Anita Keller | Naxos | 8.554219 |
| 77 | 4 | Mozart: Symfoni nr 40, I | Barry Wordsworth: Capella Istropolitana | Naxos | 8.550164 |
| 79 | 1 | Mozart: Serenad nr 12, II | Oslo Philharmonic Wind Soloists | Naxos | 8.555943 |
| 79 | 2 | Mozart: Trollflöjten, nr 12 | Wilfried Gahmlich, Etc.; Michael Halasz: Failoni Chamber Orchestra, Hungarian Festival Chorus | Naxos | 8.660031 |
| 79 | 3 | J. Haydn: Trio op 100 nr 5, Andante | Barthold Kuijken (fl.), Sigiswald Kuijken (vl.), Wieland Kuijken (vc.) | Accent | 47807 D |
| 79 | 4 | Vivaldi: Concerto Grosso op 3 nr 11, I | Capella Istropolitana / Jozef Kopelman | Naxos | 8.550160 |
| 81 | 1 | Schubert: "Der Lindenbaum", Winterreise op 89 | Ulrich Eisenlohr, Roman Trekel | Naxos | 8.554471 |
| 81 | 2 | J. S. Bach: Kantat nr 4, "Christ lag in Todesbanden" | Bach Collegium Japan | BIS | CD-751 |
| 81 | 3 | Mozart: Hornkonsert, Rondo (KV 495) | Jacek Muzyk; Agbieszka Duczmal: Amadeus Chamber Orchestra of Polish Radio | Naxos | 8.570419 |
| 81 | 4 | Haydn: Symfoni nr 53, III | N. Esterhazy Sinf. B. Drahos cond | Naxos | 8.550768 |
| 83 | 1 | Tjajkovskij: Svansjön, nr 1 Scène | Czecho-Slovak Radio Symphony Orchestra/Ondrej Lenárd | Naxos | 8.550246 |
| 83 | 2 | Beethoven: Pianosonat nr 15 op 28, II | Jenő Jandó | Naxos | 8.550290 |
| 83 | 3 | Haydn: Symfoni nr 101, IV | Barry Wordsworth: Capella Istropolitana | Naxos | 8.550114 |
| 83 | 4 | Schumann: "Ich grolle nicht", Dichterliebe op 48 nr VII | Sebastian Bluth, Anita Keller | Naxos | 8.554219 |
| 85 | 2 | Chopin: Mazurka nr 8 | Idil Biret | Naxos | 8.554529 |
| 85 | 3 | Schubert: "Moments musicaux" op 94, nr 6 | Jenő Jandó | Naxos | 8.550259 |
| 85 | 4 | Brahms: Symfoni nr 3, II | Marin Alsop: London Philharmonic Orchestra | Naxos | 8.557430 |
| 87 | 3 | Beethoven: Pianosonat nr 31, II | Jenő Jandó | Naxos | 8.550151 |

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| 87 | 4 | Grieg: "I balladeton" Lyriske stykker op 65, nr 5 | Einar Steen-Nokleberg | Naxos | 8.554051 |
| 89 | 1 | Schubert: "Trockne Blumen", Die schöne Müllerin | Ulrich Eisenlohr, Christian Elsner | Naxos | 8.554664 |
| 89 | 2 | Mozart: Pianokonsert nr 16, II | Jenő Jandó, Matyas Antal; Concentus Hungaricus | Naxos | 8.550207 |
| 89 | 3 | Beethoven: Pianosonat nr 13, II | Beethoven: Piano-sonat nr 13, II | Naxos | 8.550167 |
| 89 | 4 | Grieg: Holberg svit, Rigaudon | Det Norske Kammerorkester/Terje Tønnesen | BIS | CD-147 |
| 89 | 5 | Grieg: "I folkton", op 63 nr 1 | Det Norske Kammerorkester/Terje Tønnesen | BIS | CD-147 |
| 91 | 2 | Mozart: "Laudamus te" Måssa i c-moll | Michael Halasz, Nicolaus Esterhazy Sinfonia | Naxos | 8.554421 |
| 91 | 3 | Brahms: Intermezzo, op 119/3 | Idil Biret | Naxos | 8.550354 |
| 91 | 4 | Schumann: "Der Nußbaum" Myrten, III | Elisabeth Schumann | Naxos | 8.111099 |
| 94 | 1 | Debussy: "General Lavine" – excentrie, Préludes II | Francois-Joel Thiollier | Naxos | 8.553293 |
| 95 | 2 | Bruckner: Symfoni nr 8, II Trio | Georg Tintner: National Symphony Orchestra Of Ireland | Naxos | 8.554215 |
| 95 | 3 | Debussy: Doctor Gradus ad Parnassum | Francois-Joel Thiollier | Naxos | 8.553291 |
| 95 | 4 | Debussy: "Danseuses de Delphes", Préludes I | Francois-Joel Thiollier | Naxos | 8.553293 |
| 97 | 3 | Brahms: Symfoni nr 4, I | Slovak Philharmonic Orchestra, Michael Halasz | Naxos | 8.550130 |
| 97 | 5 | Ravel: Pavane pour une infante défunte | Hans Palslon | Naxos | 8.503023 |
| 99 | 1 | Mozart: Pianokonsert nr 24, III | Jeno Jandó, Concentus Hungaricus, Antal, Matyas | Naxos | 8.550204 |
| 99 | 3 | Schumann: Symfoni nr 1, II | Silesian Philharmonic Orchestra | Naxos | 8.571061 |
| 101 | 1 | Schumann: "Die Stille" Liederkreis op 39 | Sebastian Bluth, Anita Keller | Naxos | 8.554219 |
| 101 | 2a | Haydn: Symfoni nr 72, I | Nicolaus Esterházy Sinfonia, Béla Drahos | Naxos | 8.550797 |
| 101 | 3 | Schumann: "Träumerei" Kinderszenen op 15 | Hans Palslon | Naxos | 8.503023 |
| 101 | 4 | Haydn: Symfoni nr 84, III | Nicolaus Esterházy Sinfonia, Béla Drahos | Naxos | 8.550770 |

KAPITEL 6

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| 105 | 1 | Carissimi: "Arioso" ur Jefta | Consortium Carissimi | Naxos | 8.557390 |
| 105 | 3 | Beethoven: Männskenssonaten | Hans Palslon | Naxos | 8.503023 |
| 105 | 4 | Haydn: Symfoni nr 78, I | Nicholas Ward: Northern Chamber Orchestra | Naxos | 8.553363 |
| 105 | 5 | Haydn: Symfoni nr 75, I | Helmut Muller-Bruhl: Cologne Chamber Orchestra | Naxos | 8.554109 |
| 107 | 1 | Schubert: "Die Krähe", Winterreise op 89 | Ulrich Eisenlohr, Roman Trekel | Naxos | 8.554471 |
| 107 | 2 | Chopin: Cinq mazurkas op 7 nr 2 | Idil Biret | Naxos | 8.550358 |
| 107 | 3 | Beethoven: Pianosonat op 27 nr 2, III | Jeno Jandó | Naxos | 8.550045 |
| 107 | 4 | Chopin: Tarentelle op 43 | Idil Biret | Naxos | 8.554539 |
| 109 | 2 | Haydn: Stråkkvartett op 77 nr 1, IV | Kodály Quartet | Naxos | 8.553146 |
| 109 | 3 | Grieg: Stråkkvartett i g-moll, Romanze | The Kontra Quartet | BIS | CD-543 |
| 109 | 4 | Schumann: "Kuriöse Geschichte", Kinderszenen | Hans Palslon | Naxos | 8.503023 |
| 111 | 2 | Dvorák: Cellokonsert, I | Maria Kliegel; Michael Halasz: Royal Philharmonic Orchestra | Naxos | 8.550503 |
| 111 | 3 | Schubert: Symfoni nr 4, II | Michael Halasz: Failoni Chamber Orchestra | Naxos | 8.553095 |
| 111 | 4 | Schubert: "Die Krähe", Winterreise op 89 | Ulrich Eisenlohr, Roman Trekel | Naxos | 8.554471 |
| 113 | 1 | Grieg: Lyriske stykker, "I balladeton" op 65 nr 5 | Einar Steen-Nokleberg | Naxos | 8.554051 |
| 113 | 2 | Chopin: Nocturne op 27 nr 1 | Idil Biret | Naxos | 8.554531 |
| 113 | 3 | Tjajkovskij: Symfoni nr 1, I | Polish National Radio Symphony Orchestra | Naxos | 8.550517 |
| 113 | 4 | Chopin: Mazurka op 30 nr 2 | Idil Biret | Naxos | 8.554529 |
| 115 | 2 | Grieg: Holberg svit, Rigaudon | Det Norske Kammerorkester/Terje Tønnesen | BIS | CD-147 |
| 115 | 4 | Haydn: Stråkkvartett op 64 nr 5, II | Kodály Quartet | Naxos | 8.550674 |
| 115 | 5 | Beethoven: Pianosonat op 109 nr 30, II | Jenő Jandó | Naxos | 8.550151 |
| 117 | 1 | Schubert: Symfoni i C-dur, II | Failoni Orchestra, Michael Halasz | Naxos | 8.553096 |
| 117 | 2 | Haydn: Symfoni nr 44, I | Barry Wordsworth: Capella Istropolitana | Naxos | 8.550287 |
| 117 | 3 | J. S. Bach: Måssa i h-moll, nr 16 | Capella Istropolitana, Christian Brembeck | Naxos | 8.550585 |
| 117 | 4 | Tjajkovskij: Symfoni nr 5, I | Polish National Radio Symphony Orchestra, Antoni Wit | Naxos | 8.550716 |
| 119 | 1 | Beethoven: Pianosonat nr 5, II | Jeno Jandó | Naxos | 8.550161 |
| 119 | 2 | Schubert: Symfoni nr 3, II | Michael Halasz: Failoni Chamber Orchestra | Naxos | 8.553094 |
| 119 | 4 | Schubert: "Mein!", Die schöne Müllerin | Ulrich Eisenlohr, Christian Elsner | Naxos | 8.554664 |
| 121 | 2 | Grieg: Pianokonsert op 16, II | Håvard Gimse, Bjarte Engeset; Royal Scottish National Orchestra | Naxos | 8.557279 |
| 123 | 4 | Mozart: "Et incarnatus est", Måssa i c-moll | Michael Halasz, Nicolaus Esterhazy Sinfonia | Naxos | 8.554421 |
| 123 | 5 | Mozart: Symfoni nr 39, I | Barry Wordsworth; Capella Istropolitana | Naxos | 8.550186 |
| 123 | 6 | Wagner: Tristan och Isolde, Prelude | Martina Dike, Etc.; Leif Segerstam: Royal Swedish Opera Orchestra & Chorus | Naxos | 8.660152 |
| 124 | 3 | Tjajkovskij: Symfoni nr 3, III | Polish National Radio Symphony Orchestra, Antoni Wit | Naxos | 8.550518 |
| 125 | 1 | Tjajkovskij: Capriccio Italien op 45 | Theodore Kuchar: Ukraine National Symphony Orchestra | Naxos | 8.555923 |
| 125 | 2 | Tjajkovskij: Symfoni nr 6, IV | Antoni Wit; Polish National Radio Symphony Orchestra | Naxos | 8.550782 |
| 125 | 3 | Ravel: Valses nobles et sentimentales, II | Francois-Joel Thiollier | Naxos | 8.553008 |
| 125 | 4 | Debussy: Ire Arabesque | Francois-Joel Thiollier | Naxos | 8.555800 |
| 125 | 5 | Ravel: Valses nobles et sentimentales, "Adélaïde" | Francois-Joel Thiollier | Naxos | 8.553008 |
| 126 | 1 | Debussy: Ire Arabesque | Francois-Joel Thiollier | Naxos | 8.555800 |
| 126 | 2 | Ravel: "Pavane pour une infante défunte" | Kenneth Jean: Slovak Radio Symphony Orchestra | Naxos | 8.552125 |
| 127 | 1 | Debussy: "La fille aux cheveux de lin", Préludes | Francois-Joel Thiollier | Naxos | 8.553293 |
| 127 | 2 | Ravel: Valses nobles et sentimentales, "Adélaïde" | Francois-Joel Thiollier | Naxos | 8.553008 |
| 127 | 3 | Ravel: Valses nobles et sentimentales, "Adélaïde" | Francois-Joel Thiollier | Naxos | 8.553008 |
| 127 | 4 | Ravel: "Pavane pour une infante défunte" | Hans Palslon | Naxos | 8.503023 |
| 129 | 1 | Brahms: Klarinettkvintett, II | Jozsef Balogh, Jeno Jando, Csaba Onczay; Danubius Quartet | Naxos | 8.550391 |
| 129 | 2 | Ravel: "Jeux d'eau" | Hans Palslon | Naxos | 8.503023 |
| 129 | 4 | Schumann: "Am leuchtenden Sommermorgen", Dichterliebe | Sebastian Bluth, Anita Keller | Naxos | 8.554219 |
| 131 | 2 | Mozart: Symfoni nr 40, I | Barry Wordsworth: Capella Istropolitana | Naxos | 8.550164 |
| 131 | 3 | Haydn: Symfoni nr 75, IV | Helmut Muller-Bruhl: Cologne Chamber Orchestra | Naxos | 8.554109 |
| 131 | 4 | Tjajkovskij: Symfoni nr 5, I | Polish National Radio Symphony Orchestra, Antoni Wit | Naxos | 8.550716 |
| 132 | 1 | Mozart: Symfoni nr 40, I | Barry Wordsworth: Capella Istropolitana | Naxos | 8.550164 |
| 133 | 1 | Mozart: Symfoni nr 41, I | Barry Wordsworth; Capella Istropolitana | Naxos | 8.550113 |
| 133 | 2 | Schumann: "Ein Jüngling liebt ein Mädchen", Dichterliebe | Sebastian Bluth, Anita Keller | Naxos | 8.554219 |
| 133 | 3 | Brahms: Symfoni nr 4, I | Slovak Philharmonic Orchestra, Michael Halasz | Naxos | 8.550130 |
| 133 | 4 | Franck: Koral nr 2 | Éric Lebrun | Naxos | 8.554698 |
| 133 | 5 | Brahms: Symfoni nr 4, III | Slovak Philharmonic Orchestra, Michael Halasz | Naxos | 8.550130 |
| 135 | 3 | Tjajkovskij: Rokokovariationer op 33, III | Maria Kliegel; Gerhard Markson: Ireland National Symphony Orchestra | Naxos | 8.550519 |
| 135 | 4 | Tjajkovskij: Svit nr 3, I | National Symphony Orchestra of Ireland/Stefan Sanderling | Naxos | 8.550728 |
| 137 | 1 | Brahms: Variationen über ein thema von Joseph Haydn, VII | Marin Alsop: London Philharmonic Orchestra | Naxos | 8.557430 |
| 137 | 2 | Ravel: Ma mère l'Oye, IV | Kenneth Jean; Slovak Radio Symphony Orchestra: Slovak Philharmonic Chorus | Naxos | 8.552126 |
| 137 | 3 | Tjajkovskij: Capriccio Italien | Theodore Kuchar: Ukraine National Symphony Orchestra | Naxos | 8.555923 |
| 137 | 4 | Tjajkovskij: Symfoni nr 4, I | Marin Alsop: Colorado Symphony Orchestra | Naxos | 8.555714 |
| 139 | 1 | Schubert: "Auf dem Flusse", Winterreise | Ulrich Eisenlohr, Roman Trekel | Naxos | 8.554471 |
| 139 | 3 | Schubert: "Irrlicht" Winterreise | Ulrich Eisenlohr, Roman Trekel | Naxos | 8.554471 |
| 139 | 4 | Schumann: "Im wunderschönen Monat Mai", Dichterliebe | Sebastian Bluth, Anita Keller | Naxos | 8.554219 |
| 140 | 2 | J. S. Bach: "Herzlich tut mich verlangen", Juloratoriet | Failoni Chamber Orchestra, Geza Oberfrank | Naxos | 8.550428 |
| 141 | 1 | Brahms: Klarinettkvintett | Jozsef Balogh, Jeno Jando, Csaba Onczay; Danubius Quartet | Naxos | 8.550391 |
| 141 | 2 | Chopin: Mazurka op 33 nr 2 | Idil Biret | Naxos | 8.554529 |
| 141 | 3 | Schubert: Symfoni nr 5, II | Slovak Philharmonic, Direction: Michael Halász | Naxos | 8.550145 |
| 143 | 1 | Mozart: Hornkonsert, Rondo (KV495) | Jacek Muzyk; Agbieszka Duczmal: Amadeus Chamber Orchestra of Polish Radio | Naxos | 8.570419 |
| 143 | 2 | Mozart: Symfoni nr 40, I | Barry Wordsworth: Capella Istropolitana | Naxos | 8.550164 |
| 143 | 3 | Franck: Trois Chorals, nr 1 | Éric Lebrun | Naxos | 8.554698 |
| 143 | 4 | Schubert: "Einsamkeit", Winterreise | Ulrich Eisenlohr, Roman Trekel | Naxos | 8.554471 |
| 144 | 2 | Chopin: Mazurka op 30 nr 4 | Idil Biret | Naxos | 8.550358 |
| 145 | 1 | Chopin: Mazurka op 17 nr 3 | Idil Biret | Naxos | 8.550358 |
| 145 | 2 | Schubert: "Mein!" Die schöne Müllerin | Ulrich Eisenlohr, Christian Elsner | Naxos | 8.554664 |

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| 145 3 | Haydn: Symfoni nr 71, IV | Bela Drahos: Nicolaus Esterhazy Sinfonia | Naxos | 8.555708 |
| 145 4 | Chopin: Mazurka op 33 nr 2 | Idil Biret | Naxos | 8.554529 |
| 146 1 | Wolff: "In dem Schatten meiner Locken" | Lotte Lehmann | Naxos | 8.111093 |
| 147 1 | Mozart: Symfoni nr 39, II | Barry Wordsworth; Capella Istropolitana | Naxos | 8.550186 |
| 147 2 | Brahms: Symfoni nr 3, III | Marin Alsop: London Philharmonic Orchestra | Naxos | 8.557430 |
| 147 3 | Schumann: "Waldesgespräch", Liederkreis op 39 | Sebastian Bluth, Anita Keller | Naxos | 8.554219 |
| 147 4 | Mozart: Symfoni nr 40, I | Barry Wordsworth: Capella Istropolitana | Naxos | 8.550164 |
| 148 1 | Beethoven: Symfoni nr 3, I | Bela Drahos: Nicolaus Esterhazy Sinfonia | Naxos | 8.553475 |
| 149 1 | Franck: Trois Chorals, nr 1 | Éric Lebrun | Naxos | 8.554698 |
| 149 2 | Mozart: Symfoni nr 41, I | Barry Wordsworth; Capella Istropolitana | Naxos | 8.550113 |
| 149 3 | Haydn: Symfoni nr 103, I | Barry Wordsworth; Capella Istropolitana | Naxos | 8.550387 |
| 149 4 | Schubert: "Der greise Kopf", Winterreise | Ulrich Eisenlohr, Roman Trekel | Naxos | 8.554471 |

KAPITEL 7

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|-------|---|--|-------|----------|
| 153 1 | Debussy: Pour l'Égyptienne | Francois-Joel Thiollier | Naxos | 8.553291 |
| 153 2 | Prokofjev: Peter och vargen | Mark Levegood och Slovakiska Radions Symfoniorkester | Naxos | 8.554091 |
| 155 1 | Prokofjev: Peter och vargen, I | Mark Levegood och Slovakiska Radions Symfoniorkester | Naxos | 8.554091 |
| 155 2 | Prokofjev: Peter och vargen, siffra 39 | Mark Levegood och Slovakiska Radions Symfoniorkester | Naxos | 8.554091 |
| 155 3 | Ravel: "Noctuelles", Miroirs | Francois-Joel Thiollier | Naxos | 8.550683 |
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| 159 4 | Debussy: "Le vent dans la plaine", Préludes I | Francois-Joel Thiollier | Naxos | 8.553293 |
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APPENDIX

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| 189 1 | Haydn: Stråkkvartett, op 33 nr 3, III | Kodály String Quartet | Naxos | 8.550789 |
| 189 2 | Tsjajkovskij: Romeo och Julia | Theodore Kuchar: Ukraine National Symphony Orchestra | Naxos | 8.555923 |
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| 191 3 | Brahms: Variationen über ein thema von Joseph Haydn, VII | Marin Alsop: London Philharmonic Orchestra | Naxos | 8.557430 |
| 192 1 | Tsjajkovskij: Violinkonsert, II | Nishizaki, Takako; Slovak Philharmonic; Kenneth Jean | Naxos | 8.550153 |
| 192 3 | Schubert: "Der Jäger" XIV, "Die schöne Müllerin" | Ulrich Eisenlohr, Christian Elsner | Naxos | 8.554664 |
| 193 1 | Haydn: Stråkkvartett, op 20 nr 4, II | Kodály Quartet | Naxos | 8.550702 |
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| 193 3 | Schumann: "In der Fremde" Liederkreis op 39 | Sebastian Bluth, Anita Keller | Naxos | 8.554219 |
| 194 1 | Beethoven: Symfoni nr 3, Eroican, I | Bela Drahos: Nicolaus Esterhazy Sinfonia | Naxos | 8.553475 |
| 194 2 | Beethoven: Pianokonsert nr 3, III | Stefan Vladar; Barry Wordsworth: Capella Istropolitana | Naxos | 8.550122 |
| 194 3 | Mozart: Pianokonsert nr 17, II | Jenő Jandó, Andras Ligeti; Concertus Hungaricus | Naxos | 8.550205 |
| 195 2 | Liszt: Pianosonat i b-moll | Jenő Jandó | Naxos | 8.553594 |
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| 209 1 | Haydn: Symfoni nr 100, I | Barry Wordsworth: Capella Istropolitana | Naxos | 8.550139 |
| 209 2 | Mozart: Flöjtkonsert, Rondo (KV 313) | Patrick Gallois, Roderick Shaw, Fabrice Pierre, Katarina Andreasson; Swedish Chamber Orchestra | Naxos | 8.557011 |
| 209 4 | Mozart: Trollflöjten, Prästernas marsch | Wilfried Gahmlich, Etc.; Michael Halasz: Failoni Chamber Orchestra, Hungarian Festival Chorus | Naxos | 8.660030 |
| 209 5 | Beethoven: Pianokonsert nr 5, II | Capella Istropolitana/Barry Wordsworth | Naxos | 8.550290 |

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