

4



Exercise 5 Page 307

Trio

70

Ob. *p*

Fg. *p*

Vl. *p*

Vla. *p*

Vc. e B. *p*

==

Ob. *pp*

Fg. *pp*

Cor. (C) *pp*

Vl. *pp*

Vla. *pp*

Vc. e B. *pp*

The musical score is for a Trio section, starting at measure 70. It is written in 2/4 time. The first system includes five staves: Oboe (Ob.), Bassoon (Fg.), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.). The second system includes six staves: Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor. (C)), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.). The score is marked with a double bar line and repeat sign after the first system. Dynamics range from piano (p) to pianissimo (pp). The score is marked with a double bar line and repeat sign after the first system.

Exercise 7 Page 308

22 Allegro assai vivo

Flauto

Ottavino

Oboi

Clarineti in Do

in Sol

Corni

in Re

GASTONE

Ten. I.

Coro di Mattadori e Piccadori

Ten. II.

Bassi

Violini

Viole

Violoncelli

Contrabbassi

È Pi - quil - lo un bel ga - gliar - do

È Pi - quil - lo un bel ga - gliar - do

È Pi - quil - lo un bel ga - gliar - do

È Pi - quil - lo un bel ga - gliar - do

Allegro assai vivo

Fl.

Ott.

Ob. I.

Clar. I.
in Do

in Sol
Corni

in Re

G.

bi - sca - gli - no mat - ta - dor; for - te il brac - cio, fie - ro il guar - do,

bi - sca - gli - no mat - ta - dor; for - te il brac - cio, fie - ro il guar - do,

Coro

bi - sca - gli - no mat - ta - dor; for - te il brac - cio, fie - ro il guar - do,

bi - sca - gli - no mat - ta - dor; for - te il brac - cio, fie - ro il guar - do,

Viol.

V-le

Vc.

Cb.

Detailed description: This is a page of a musical score for Chapter 1. It features a variety of instruments and a vocal soloist with a chorus. The instruments include Flute (Fl.), Oboe (Ott.), Oboe I (Ob. I.), Clarinet I in D (Clar. I. in Do), Horns in F (Corni in Sol), Horns in C (Corni in Re), Trumpet (G.), Violin (Viol.), Viola (V-le), Violoncello (Vc.), and Contrabass (Cb.). The vocal soloist (G.) and the chorus (Coro) are also present. The lyrics are in Italian and describe a scene of a man (mat-ta-dor) who is strong (for-te) and fearsome (fie-ro). The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Exercise 7 Page 308 *forts*

Fl.

Ott.

Ob. I.

Clar. in D

Fag.

Horn in F

Horn in C

G.

del - le gio - stree - gliè si - gnor. D'an - da - lu - sa gio - vi -

del - le gio - stree - gliè si - gnor. D'an - da - lu - sa gio - vi -

Coro

del - le gio - stree - gliè si - gnor. D'an - da - lu - sa gio - vi -

del - le gio - stree - gliè si - gnor. D'an - da - lu - sa gio - vi -

Viol.

Vlc.

Vc.

Cb.

Fl.

Ott.

Ob. I.

Clar. in Do I.

in Sol

Corni

in Re III.

Trgl.

G.

-set - ta co - sial gio - va - ne par - lò: Cin - - que

Coro

-set - ta co - sial gio - va - ne par - lò: Cin - - que

-set - ta co - sial gio - va - ne par - lò: Cin - - que

-set - ta co - sial gio - va - ne par - lò: Cin - - que

Viol.

pizz. div.

Vcl.

pp

Vo.

pizz.

pp

Cb.

pp

Detailed description: This is a page from a musical score, likely for a symphony or opera. It features a large ensemble of instruments and vocalists. The instruments listed on the left include Flute (Fl.), Oboe (Ott.), Oboe (Ob. I.), Clarinet in D (Clar. in Do I.), Horn in F (in Sol), Horn in C (Corni), Horn in C (in Re III.), Trombone (Trgl.), Trumpet (G.), Violin (Viol.), Viola (Vcl.), Voice (Vo.), and Cello (Cb.). The vocal parts include a soloist (G.) and a choir (Coro). The lyrics are in Italian: "-set - ta co - sial gio - va - ne par - lò: Cin - - que". The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *ppp* (pianissimissimo). The page number 7 is visible in the bottom right corner.

Exercise 10a Page 310

Adagio (di Lamentazione)

2 Oboi

2 Corni in Do/C alto
2 Clarini in Do/C

Timpani
in Do-Sol/C-G

Adagio (di Lamentazione)

Violino I

Violino II

Viola I
Viola II

Violoncello
[Fagotto]
e Basso

5

5

11

11

Exercise 10b Page 311

Presto.

The musical score is written for five staves in 3/8 time, marked **Presto.** The key signature consists of two flats. The notation includes a variety of rhythmic patterns, primarily sixteenth notes and eighth notes, often beamed together. Dynamic markings of *p* (piano) and *f* (forte) are used throughout. Trills are indicated by the abbreviation *tr*. Handwritten annotations in the first staff include the word "parallel" and the word "pedal". The score ends with a double bar line and repeat signs.

Exercise 11 Page 312

1.

p

9

f