

Exercise 3 Page 319

A musical score for two staves, labeled (41) at the top left. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and A major (indicated by a sharp sign). The music consists of a series of eighth-note chords in the bass and sixteenth-note patterns in the treble. Measure 41 starts with a forte dynamic (f). Measure 42 begins with a piano dynamic (p), followed by a crescendo (cresc.) and a forte dynamic (f). The score concludes with a dynamic instruction "D.C." (Da Capo).

Exercise IIa and c, Page 322

The musical score shows four staves for Violino I, Violino II, Viola, and Violoncello e Basso. The key signature is A major (three sharps). Measure 1 starts with eighth-note chords from both Violin I and Violin II. Measure 2 begins with eighth-note chords from the Viola and Violoncello. Measures 3 and 4 feature eighth-note chords from the Violin I and Violin II respectively. Measure 5 concludes the section.

Exercise 6a Page 324

N. 67.

Marche

Fader Mo-vitz föror spän i gen di-na skor Kom
tag Valthornet, jo hä- ra mor. Sampa tak-ten och blås vickla
fram dit krås, och stå ej som en gås.
Tal-ga mous-ta cher na min son, och väl-tra fa-
sta-ger-na i vrån, öp-ja kärl och sprund, du är
stark din hund. Stält fro-dig frik och sund.

Exercise IIIa, Page 327

Musical score for Exercise IIIa, Page 327, featuring six staves of music for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor (E♭), Violin (Vi.), and Cello/Bass (Vc. e Cb.). The score is divided into two systems by a double bar line with repeat dots.

System 1: The first system begins with a dynamic of **p**. The Flute has a melodic line with grace notes and slurs. The Oboe and Clarinet provide harmonic support. The Cor (E♭) and Violin play sustained notes. The Cello/Bass provides bass support with pizzicato strokes. Measures 1-4 end with a forte dynamic **f**.

System 2: The second system begins with a dynamic of **mf**. The Flute continues its melodic line. The Oboe and Clarinet play sustained notes. The Cor (E♭) and Violin play sustained notes. The Cello/Bass provides bass support with pizzicato strokes. Measures 5-8 end with a dynamic of **tr** (trill).

Performance Instructions: The score includes dynamics such as **p**, **f**, **mf**, **pizz.**, and **tr**. Measure numbers **E.F. 3675** and **Menuett da capo** are indicated at the bottom of the page.

Exercise IIIb, Page 328

Trio

Fl.

Ob.

Fg.

Cor.

Vl. I

Vl. II

Vla.

Vlc.
e Cb.

p

5

39

A handwritten musical score for orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Horn (Cor. G), Violin (Vl.), Viola (Vla.), Cello (Vc.), and Double Bass (eB.). The score is in common time, with a key signature of one sharp. Measure 39 begins with a melodic line in the Flute and Vl., while other instruments provide harmonic support. Measure 40 shows a continuation of this pattern. Measures 41-42 feature a more complex harmonic progression with sustained notes and eighth-note patterns. Measures 43-44 show a return to the earlier melodic line. Measures 45-46 continue the rhythmic patterns established earlier. Measures 47-48 show a further development of the melodic ideas. Measures 49-50 continue the established patterns. Measures 51-52 show a return to the earlier melodic line. Measures 53-54 continue the rhythmic patterns established earlier. Measures 55-56 show a further development of the melodic ideas. Measures 57-58 continue the established patterns. Measures 59-60 show a final development of the melodic ideas before the section concludes.

D.C. Minuetto

Exercise IIId, Page 329

Lebhaft. (d = d)

Das Feuer kann man löschen, die Liebe nicht ver-gessen, da
Das Feuer kann man löschen, die Liebe nicht ver-gessen, da

Feuer brennt so sehr, die Liebe noch viel mehr.
Feuer brennt so sehr, die Liebe noch viel mehr.

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Exercise IV, Page 330

Exercise 10a, Page 332

30

2. Vår.

Gladt.

Mozart

O, hvad verl-den nu är skön klädd i som-mar---dräg---ten,
Jor-den, smyckad som en brud, högt lof-sjün-ger Her---ran,
Skul-le ej min själ, min mund Ho-nom of---fer brin---ga,

känn i skog, på äng, på sjön mil---da fri---ska fläg---ten!
Jub-la lund i vär---lig skrud, äng---der när och fjer---ran!
he---lig sång af hjer-tats grund till Guds å---ra klin---ga?

Ljuf-va dof---ter, fo---gel-sång! Men'ska, höj din e---gen sång!
Allt Hans an---de ska---par nytt, vin-trens tun---ga väl---de flytt.
År vår jord så rik på fröjd, o hur blir då himlens höjd?

98

194. Du livets bröd, o Jesu Krist.

1668.

Mol
7k

Du li - vets bröd, o Je - su Krist, Som lä - ter dig här fin - na
{ Den nä - dig, som sin syn - da - brist Vill ång - ra och be - sin - na, } Dig be - der jag så
in - ner - lig Du vil - le mu be - re - da mig, Att jag må vär - dig va - ra.

Exercise VIIa-b, Page 337

Allegro, ma non troppo

Flauto 1

2 Oboi

2 Fagotti

2 Corni
in Mi/Es

Violino I 1

Violino II

Viola

Violoncello
e Basso pizz.

Violini I

Violini II

Viole

Violoncello e Contrabbassi p L.

25

TRIO

p dolce

25

TRIO

p dolce