

Preface

Already as a young teenager I heard a recording of Clifford Brown. It was a great experience and his music has stayed with me throughout my life, along with other great jazz musicians and classical music. Many jazz musicians - especially trumpet players - have been inspired by him and have had a great impact on their own development, to name but a few: Donald Byrd, Lee Morgan, Freddie Hubbard. The latter has said in a recorded interview: 'I studied Clifford for a year and a half'.

In working on the book, I have found that Clifford had a great deal of knowledge, especially of melody and harmony – conscious or intuitive – which has enabled me to analyze his solos in a way that is common to the great classical masters. This is particularly evident in the latter part of the book.

My books are the basis for many music theory terms for musical analysis:

Learn from the Masters – Classical Harmony (ISBN 9789197113359 Sting Musik)

Learn from the Masters – Arranging for two to five parts (ISBN 9789197113311)

The translation of the other English texts from the original language was done with the help of DeepL and hyphenation by Adobe.

In transcribing Clifford Brown's solos, the transcriptions available on the market have been very helpful. However, I have checked all the examples in the book with the actual recordings.

Many thanks to Mr. Erik Veldkamp, qPress Music Publishing, who has done a great and careful job transcribing all Clifford's solos.

This book does not include any biographical pages. There are many writings/books dealing with Clifford's life, recordings, etc.

IMPORTANT: Those who have a good knowledge of music theory and older jazz can go directly to 'Clifford Brown – style' on page 38.

I especially want to thank my wife Ann for her support which made it possible to write this book and it is my hope that the book will be of use to many musicians who want to study Clifford Brown's solos.

Malmö, October 2024



Sten Ingelf